THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, SEPTEMBER 28, 2007 VOLUME XXXXIV NO. 2 SINCE 1965

Parking on campus, easier said than done

BY SIMONE WILLIAMS
Lions' Pride Assistant Editor

Parking on campus has never been so difficult.

Last year, most students were more concerned with finding a parking spot close enough to the Dining Hall. This year, they are lucky if they even find a spot on campus. Though 61 new parking spots have been added, finding one of these treasures is rare. With all the construction going on, parking at Saint Leo University has been a challenge.

"It's a little crowded," remarked sophomore Steven De Leon. Indeed, it is more than a little crowded on campus. This semester, there are a total of 1,513 students enrolled on the main campus. There are a total of 460 incoming freshmen this semester, making it one of the largest classes. It's not uncommon to see cars circling the parking lots, searching for a spot or waiting for that one student to leave campus.

But, not all feelings toward parking are negative.

"It's a royal pain and a major headache, but only temporarily. It'll be worth it," Evening Circulation Desk Coordinator Muriel Clemens said. "When everything's done, and the campus looks pretty, it will be worth the wait."

Another stressor is the price of parking decals. Last year, parking decals were $5 for commuters and $10 for on-campus students. This year, commuters pay $25, while on-campus students must pay $50.

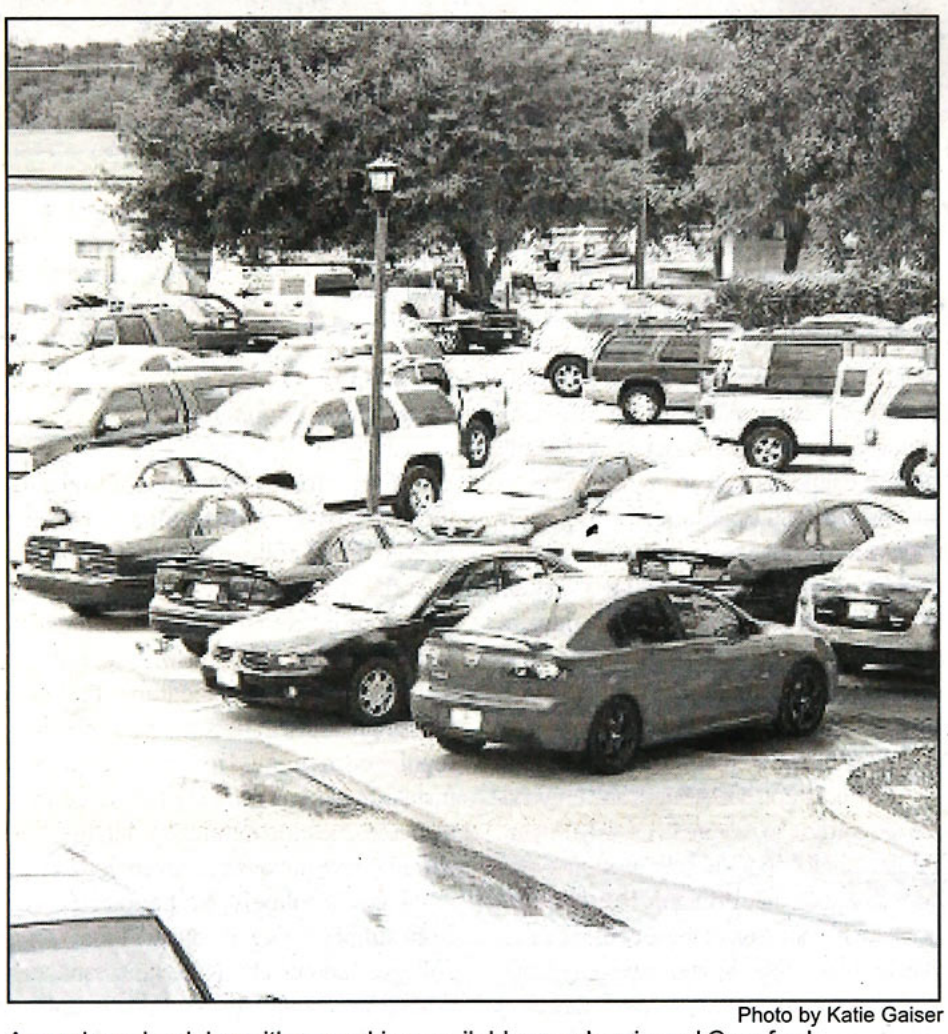

Photo by Katie Gaiser
A regular school day with no parking available near Lewis and Crawford.

Campus Safety Director "Miss" Jerome Helton, explains the reason prices were raised was "for the proper upkeep of parking." Directional signs, potholes, handicap spots, and the addition of new parking spots all fall under this category.

"Hey, at least they don't have to pay as much as USF students," Clemens said. "They just have to keep reminding themselves it's only temporary."

Junior Joshua Porthouse is not in disagreement with the prices as much as he disagrees with the fact on-campus students pay more for their decals.

"They should lower parking decals for on-campus students and raise it for commuters," Porthouse says. "It's like someone parking in your driveway."

Decals aren't the only things students have to pay for. There are also parking tickets. When there aren't enough normal spots, students often make their own. There are cars parked in the fire lane, handicap spots, near dumpsters, and even on walkways. All of these parking choices are against the rules and result in a ticket.

The biggest problem found amongst the students is the fact they are still ticketed although they can't find a parking spot on campus.

"I think it's stupid. I mean, they shouldn't ticket students if there's not enough parking," complains sophomore Michelle Nogueras.

"I always see the security guard come around and give tickets, but what can I do about it?" De Leon comments with a shrug of the shoulders. "They're taking advantage of the students because there's no parking."

But again, not all feelings are the same on campus. Clemens recommends freshmen not "drive everywhere on campus." In her opinion, there should be no reason for on-campus students to move their car if they're not going off campus.

PARKING CON'T PAGE 3

Alcohol Awareness classes at Florida universities

BY JESSICA O'KEEFE
Lions' Pride Staff Writer

In a study done by Professor David Nutt of Britain's Bristol University, alcohol has now been ranked fifth on the top ten most dangerous drug lists. Nutt said he performed this study to prove that all drugs are dangerous, even the ones people know, love, and use regularly like alcohol.

And, because many college students know, love, and use alcohol regularly, several Florida universities, such as the University of Tampa, require their students to complete an alcohol awareness class. In these classes, they hope to make students aware of the harm caused by alcohol abuse.

According to *USA today*, Nutt used three factors to determine the harm associated with each drug: physical harm to the user, the drug's potential for addiction, and the impact on society of drug use. Alcohol has many effects in each of those categories. Its physical harm takes place within hours after drinking, and it also has long terms effects.

According to *teenhealth.org*, alcohol acts as a depressant and slows down the function of the central nervous system. Alcohol actually blocks some of the messages trying to get to the brain. This alters a person's perceptions, emotions, movement, vision, and hearing. Alcohol is also extremely addictive, which only increases those physical ailments. With all these side effects, why would anyone want to drink excessively?

Society and the media play a big role in alcohol use, too. The media controls what's hot and what's not, and they do a good job portraying intoxication as the cool thing to do. This is causing many students to feel the need to get "wasted, hammered, or smashed."

Now that alcohol has become one of the top ten most dangerous drugs, it's no wonder more universities are making alcohol awareness classes mandatory.

Although Saint Leo's class isn't mandatory, after receiving two or more points because of alcohol charges, a student is required to perform community service. After four or more points, the student must attend mandatory counseling sessions, he is put on probation, his parents are notified, and depending on the situation he may possibly be reassigned to a different residence hall.

If all these consequences ensue from drinking, then why do students continue to break the rules?

"I think students drink excessively because it's easier to socialize that way; it allows them to let their guard down," Freshmen president Joseph Morande said.

Most freshmen upon attending college have a newfound sense of freedom, so they drink out of curiosity and think they will feel good and maybe reduce some stress. Others do it to simply feel older and cooler; however, most do it not because they want to but because they are pressured to.

Freshman Kristina Nolan feels peer pressure influences students to drink, and all the alcoholic merchandise such as t-shirts, lamps, banners, and beach towels that are splattered all around campus only reinforces this pressure.

"It's like a wall. The alcohol merchandise reinforces that everyone drinks," she said.

"It can be very isolating for a nondrinker to hear about everyone's hangovers and the wild parties where they got smashed the night before," said Nolan. "Then, you see the merchandise, and it gives the appearance that everybody's doing it. That's just not the case. It's very misleading, and I'm sure that's what the beer companies try to promote."

According to Mothers against Drunk Driving (MADD) stats, alcohol kills more people under 21 then cocaine, marijuana,

ALCOHOL CON'T PAGE 3

Opinions

Mandatory alcohol classes a waste of time

BY JOSHUA M. SMITH
Lions' Pride Online Editor

Colleges and universities around the country have recently taken to requiring incoming freshmen to attend mandatory alcohol countermeasures education as part of their standard orientation regime. The idea is to enlighten the students to the dangers of underage and binge drinking as well as to discourage students from engaging in such activity. While the intent is admirable, these efforts are ill-conceived and destined for failure.

The obvious argument against mandatory alcohol classes for students is the old "they are going to do it anyway" adage. After all, we're told all the time that abstinence education is foredoomed to fail, so what's different for college drinking? News flash: kids are going to drink. The opposing argument then becomes, "well, if we can *reduce* the amount of drinking on campus, then we will have succeeded." That's fine, as long as we're not under the impression that underage and binge drinking on campus can (or should) be eliminated via coerced alcohol countermeasures education.

Under Florida law, persons under 21 years of age may legally consume alcohol in a private setting. All states have banned selling alcohol to those under 21, and nearly all have banned possession by the same; but, many do allow consumption by persons under 21 years of age. In light of the legality of underage drinking, one wonders why any prohibition should be put on the individual at all, since it is his right to partake as he chooses. Should students be required to attend classes discouraging them from engaging in legal activities?

Probably not, but colleges and universities are starting to require it anyway. Again, the aim is reduction—not elimination—of underage and binge drinking. But why not strive for elimination of these evils rather than half-successes brought about by half-measures? Would not a "zero-tolerance" policy make more sense? If the goal is to save lives lost to underage and binge drinking, why not cut it out entirely?

Because such a goal is unattainable and unsustainable due to the impracticality of enforcement and the detrimental effects to the institution's bottom line. I somehow doubt that high school seniors would be lining up to attend a college where their dorm rooms would be searched for alcohol on a regular basis. I have a hard time imagining students flocking to a school where a first offense would earn them a one-way ticket back home. Most importantly, I find it unimaginable that a college administration would be willing to sacrifice the tuition payments of every prospective college student who might at one time or another violate the campus's alcohol policy.

Abraham Lincoln once said, "The best way to get a bad law repealed is to enforce it strictly." University administrations around the country know this. Thus, they allow a certain amount of underage and binge drinking to occur. When it gets out of hand, it is reigned in, but the activity is either wrong or it's not; tiptoeing in between right and wrong leaves our collective

CLASS CON'T PAGE 4

Pop open a bottle of ice cold education

BY KATIE GAISER
Lions' Pride Layout Editor

In an effort to lower alcohol-related incidents that range from minor injuries to even death, college universities all over the country are calling for the use of a required course to educate students about the dangers of abusing alcohol. This course will be mandatory of all freshmen and will become part of their regular curriculum. However, this new instatement of alcohol related education begs the question in this day and age: should these universities even bother?

I say, absolutely. No harm can come from simply trying to educate today's college students about the consequences of their irresponsible abuse of alcoholic substances.

According to the website, *collegedrinkingprevention.gov,* some 1,700 college students will die each year from unintentional alcohol related injuries, including alcohol poisoning, as well as drunk driving. A lot of these terrible tragedies happen to new college students because many haven't been exposed to the amounts of alcohol that can be found on a college campus. Students who are eager to experience college life often times over-indulge, and as a result, are responsible for their own deaths.

The Tampa Tribune recently published an article regarding this new course's requirement at the University of Tampa (UT), as well as 200 other universities. The article went into detail explaining how the course educates students about the health risks of consuming too much alcohol and the extreme consequences of such actions. Associate Dean of Students, Gina Firth, believes the 32 percent decrease of alcohol violations since last year alone at UT are the result of this newly instated AlcoholEdu course required for all freshmen.

So, why don't we have something like this at Saint Leo? Apparently, there is. However, students are only required to take this course if they first violate the rules of alcohol use and receive points. But, shouldn't all freshmen be required to take this course? How could it do any harm? Sure, it's long and probably not the most exciting class to take, but in the end, it will teach students facts, which will stay with them forever. While I'm sure many students have an idea as to how much is too much, not all students know their limits. This course will help enlighten students about the dangers of going over the edge.

What about the kids who don't drink at all? I think this class is especially beneficial to these students because those who don't drink will still be informed of every statistic and danger dealing with alcohol. With this information, they can look out for their friends and fellow classmates in any and all situations. And for those who do drink, perhaps this class will be the wake-up call they need to learn some sort of self control. These classes should not be undermined. I doubt any student wants to become a heartbreaking statistic.

Colleges and universities are hardly novices when it comes to dealing with alcohol-related tragedies, which is why they are engaging in this realistic attempt to educate. Let's face it. No matter what campus rules or the law says, students of any age who want to drink will find a way. There is no point trying to eliminate alcohol usage all together, which is why these administrations are trying to inform students about the dangers of their activities through a simple course. Campus authorities know they can't force students not to drink, but they can warn them about what will happen should they go too far.

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Impulse, protecting Saint Leo's wireless network

BY KRISTIN BRITTAIN
Lions' Pride Editor in Chief

Just after finishing a long comment on a friend's wall, two seconds away from hitting enter, the webpage disappears, and the comment is gone. In its place is Impulse, the newly placed authentication system. Sound familiar?

Welcome to the twenty-first century Saint Leo University! After the big crack down on peer-to-peer sharing, illegal music downloading, and federal regulations, University Technology Services (UTS) finally did something to protect the students from themselves.

There are more than 1,500 students enrolled on campus. The majority of them are residents with school issued laptops, so Saint Leo came up with a way to protect the students' wireless usage.

According to the Impulse website, the system offers documented security policies to prevent intrusion and protect information, as well as verification to ensure no one is accessing data without authorization.

"Impulse is a policy management system that enforces SLU network policy by ensuring students adhere to the wireless usage rules," said UTS project manager Natasha Ealey. "The wireless on campus is for academic purposes, not file sharing. One of our goals with Impulse is to get rid of peer-to-peer on campus."

"I don't download music so Impulse doesn't interfere with anything like that for me," said sophomore Stacy Lloyd.

"But, I was reading this article the other day, where college students were getting sued for thousands of dollars over downloading songs. It talked about how they were targeting kids on college campuses... and if Impulse is going to prevent people from using things like that, I think it can save the students lots of money," continued Lloyd.

Not only is peer-to-peer a problem on campus, but based on new federal regulations, the University needs to know who is using the wireless network. In that case, Impulse also serves as an authentication system.

"Because of federal regulations we need to know who is on the network at all times, incase they [government] ever need any information," said Ealey.

Part of the Impulse executive summary states that Impulse meets "the need to ensure that their information systems are accurate and compliant with regulatory mandates. Ensuring compliance with laws and regulations is a pressing demand...and now it must also be compliant with internal governance and operational requirements."

Not to worry though, UTS assures students Impulse does not intrude on privacy.

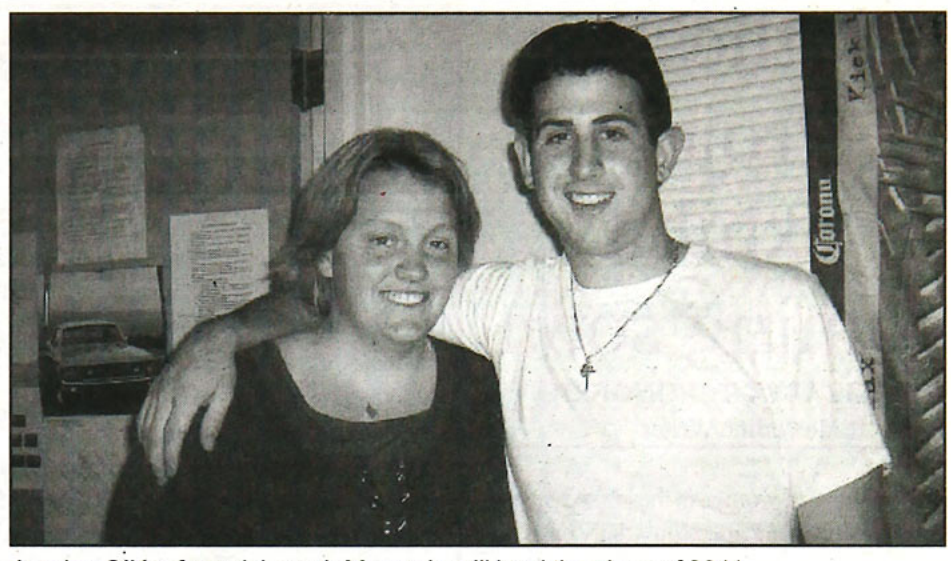
"We are not monitoring key strokes," said Ealey. UTS monitors general activity of the web usage. They do not have the time or man power to monitor all of the many things students are doing over the internet.

"We are not pulling a facebook," said UTS employee, junior Joshua Porthouse.

Impulse has been around for nearly three years, and Saint Leo is one of the first schools to implement the new system.

"It basically allows UTS to filter out things that slow down the system, as well as make it easier to manage. If students had free rein of the server, it would be slowed down with viruses," said Porthouse.

Impulse could eventually increase the speed of the server by acting as a filtration system. So, hold on SLU and get used to the new system. Impulse is new and the bugs are still being worked out. UTS is just trying to protect the students as well as comply with federal regulations.



Jessica O'Keefe and Joseph Morande will lead the class of 2011.

Freshmen class elect Morande and O'Keefe

BY KRISTINA NOLAN
Lions' Pride Staff Writer

Speculation over who would run for office in the fall was a favorite topic of incoming freshmen over summer orientation. Wall-to-wall discussions on Facebook expressed delight or apprehension as new names were added to the list of candidates. Finally, the masses lined up in the Apartment Quad to cast their ballots. Now, after weeks of careful deliberation, members of the class of 2011 have elected Joseph Morande as their president and Jessica O'Keefe as vice president.

Joseph Morande, a business accounting major from Long Island, puts the needs of his voters first.

"I'm here for them," he said. "I want to help them achieve their goals."

With lots of leadership experience to draw from, Morande seems well-qualified. In high school, he served as the vice president of his junior class and the president of his senior class. He was also part of his student government's Executive Board and a member of the Boys' Leader Core.

Jessica O'Keefe, on the other hand, is new to student government, but not to leadership and responsibility. She is also working toward a minor in leadership.

"I never ran for student government in high school, but I was president of multiple clubs and the leader of the Campus Ministry," she said. "When I came here and heard Justin Donnelly speak, I felt inspired, in a way, to lead our class."

Both agree their main priority is the freshman class.

"I hope to meet all my peers' needs and have other classes look at us like we've done a good job and become better people," Morande said.

O'Keefe hopes to "unite our class as a community in lasting relationships and create a bond that will last for the next four years."

"I want our class to mix in well with the rest of the Saint Leo community," she said.

Gaining the support of the other classes is another goal they share and are already beginning to accomplish.

"We have a good repertoire with the sophomore president and vice president, and that has helped us," said O'Keefe.

They also believe being involved in school activities is essential as students and leaders. Morande plays intramural softball and plans to pledge a fraternity. O'Keefe writes for the school newspaper and is involved in Voices of Christ and Imago Dei. She is also the assistant stage manager for the fall production of *The Good Doctor*.

Already the pair's classmates have expressed their confidence in their newly elected leaders.

"He can relate to the people," said freshman Kellyann Roleson.

Her friend Kizzy Kinte agreed.

"He's a very cool guy and he's fun to talk to," she said.

O'Keefe has many fans, as well, and has already built a relationship with those who live on her floor.

"She is friendly and nice," said neighbor Elizabeth Kelly, one of O'Keefe's many supporters. "She seems like she knows what she wants and where she's going. She seems like she will get things done."

With Morande and O'Keefe leading the way for the freshman class, good things are on the horizon for class of 2011.

PARKING CON'T

"It's the faculty who has it the worse. We have no where else to park. We have to buy decals, too."

"They shouldn't disregard all traffic laws just because parking is inconvenient," Porthouse said. And, Campus Safety does not disregard any rules at all. Helton is rigid in her beliefs on ticketing.

"I feel I'm fair with ticketing. We're trying to understand the construction, but we are still stressing the rules. Campus Safety is responsible for enforcement of all rules. We wrote tickets for passing the barricades and then for not having decals after the second week. It's illegal to park in a fire lane. If there's a fire on campus, we want to get the firefighters to the scene quickly. It's all for safety reasons."

To avoid further ticketing, students are encouraged to read the "Parking and Traffic Handbook" found in security. In the handbook are lists of regulations drivers and the University must abide by or else risk breaking state laws. Just a few of the regulations covered are parking locations according to decal color, towing policies, restricted areas, and visitor parking. The regulations can also be found online at *www.saintleo.edu/resources/docs/safety/Parking_Traffic_Regulations.pdf.*

ALCOHOL CON'T

and heroin combined. That's a pretty scary thought.

What can we do as a SLU community to decrease alcohol incidents?

"Have more security and random room checks," said freshman Alisha Ladd.

On the other hand, freshmen Amanda Patrick believes a mandatory class isn't necessary, but rather feels alcohol awareness should be incorporated into the mandatory freshmen SLU 100 course. But, will the class really affect change?

"I really feel there is absolutely no way to solve the drinking problem. It's college, and kids are going to be kids," said a Saint Leo student.

On the other hand, some students feel that integrating alcohol awareness into the SLU 100 class will better prepare them to know how to deal with the peer pressure associated with alcohol and know the stats on drinking.

With alcohol now being one of the most dangerous drugs, the next time students are at a party they should think before they drink.

Student Poll

If caught drinking or associated with alcohol, should a student take a mandatory class on alcohol awareness?
Out of 100 students polled:

62% YES

38% NO

Place your vote at prideonline.saintleo.edu

Clothesline Project exhibit coming soon

BY ELIZABETH D'ONOFRIO
Lions' Pride Online Writer

Millions of women in the United States suffer from violent abuse on a daily basis. According to the National Coalition Against Domestic Violence, one in every four women will experience domestic violence in her lifetime. The age in which a woman is most likely to suffer from domestic violence is between the ages of 20-24. These are not very encouraging statistics.

In 1990, some very brave women decided to do something about it. The Clothesline Project was created to help women who are victims of domestic violence. It is a program that helps give women the opportunity to heal through the closeness of community.

The project also helps to raise awareness, as well as give the victims a chance to share their painful stories with other people. The shirts on display tell a distinctive story through art and words about each of the women who create them. The woman will then hang her shirt up on a clothesline along with other women who have had similar experiences. The creation of these shirts not only helps the women who create them, but also helps to show others who are in similar situations they are not alone in what they are experiencing.

On October 3, Saint Leo will be hosting the Clothesline Project Exhibit. It will take place at the Canon Memorial Library. This event kicks off from 10 to11 am. There will even be speakers who will share their own personal stories. It is a great opportunity for the students at Saint Leo to come support the victims of domestic abuse. Since October is Domestic Violence Awareness Month, students will get a firsthand opportunity to offer their support to those who have fallen victim.

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September is Fire Safety Month

BY ELIZABETH D'ONOFRIO
Lions' Pride Online Writer

In the 2006-2007 school year alone, there have been 20 deaths on and off campus in fires at different college campuses around the country.

According to the *Campus Firewatch*, an online newsletter, this year has been the deadliest on record. Many of these fires happen off campus where the majority of the students live.

A resolution was introduced to the U.S. Senate on March 14, 2007 by Senator Joseph R. Biden Jr. of Delaware. Senate Resolution 105 was introduced in order to designate September 2007 as Campus Fire Safety Month. The resolution was passed on June 20, 2007. This particular resolution was intended to insure the administrations on college campuses provide fire safety information to students and that they implement measures on campus to help prevent fires.

At Saint Leo, fire safety is made a major priority. The student handbook provides a lot of information about safety precautions on campus. It is important every student read what it has to say so they can be prepared in the case of an emergency. According to the handbook, all items with an open flame or ember, including cigarettes, are strictly prohibited.

"It would be really great to be able to use candles on campus," said junior Christina Beu, "but I also think it is a good policy not to because it helps to ensure the safety of students."

There are a wide range of causes for the fires that happen on college campuses. A few of these causes are smoking and arson. The United States Fire Administration (USFA) states the leading cause of injuries caused by fires on college campuses is from cooking.

It is very important for students to know what they need to do to prevent fires from happening. Some tips to prevent fires in the dorms, which are provided by the USFA, include:

- Learn to use cooking appliances properly and know how to maintain them
- Smoke alarms in every dormitory room should be tested regularly
- Do not light and use candles
- Create evacuation plans and practice fire drills; students should always take these alarms seriously
- Inspect exit doors and windows to ensure they are working
- Do not smoke in dorm rooms
- Make sure extension cords are used properly
- Do not overload electrical outlets

The above tips can be very useful in helping to prevent dorm fires in the future. The campus safety staff is always hard at work. They are available 24 hours a day to make sure the students at Saint Leo are safe and aware of the dangers of campus fires. If there is a fire, leave the building and close the door. This will help reduce the spread of the fire. Remember to never go back into a burning building. Report fires immediately to the Campus Safety Department.

Wikipedia - Credible or just for fun?

BY ALYSSA CLOUTIER
Lions' Pride Online Writer

Almost everyone these days has either "Googled" their name, or "Googled" the name of someone they know just for fun. The results can vary depending on the person, but one is almost always mistaken for another person with a similar name. What would be the search result then, if someone were to "Wikipedia" their name?

There was an instance reported in an article in the *USA Today* in 2005 describing exactly what did happen to a man named John Seigenthaler, Sr.

John Seigenthaler, Sr. was an assistant to Attorney General Robert Kennedy. While on the Wikipedia website, he found a false biography of himself. The author maliciously had labeled him as a "suspected assassin." He questioned how this could happen to him.

The answer, to his surprise, was simple. Wikipedia is nothing more than an online encyclopedia. What makes it so controversial is absolutely anyone can go onto the website and change what is already posted or create new articles.

Dr. Jose Coll, a professor at Saint Leo University said, "Wikipedia is not a credible source for scholarly information."

Coll's opinion of Wikipedia is easily shared by other members of the Saint Leo faculty. Students though, seem to have a different opinion.

"It's good for quick answers. Like anything else on the internet, the information you get from it must be treated with skepticism," said junior Jake Venderly.

While being interviewed in the *USA Today* article, inventor of Wikipedia, Jimmy Wales, said he made it with no financial ambitions in mind. The funds for his website come from a nonprofit foundation. Yet, even Wales realizes the down side of Wikipedia.com.

"We have trouble with people posting abusive things over and over," he said.

So, what can people do if they "Wikipedia" their name and they're given false information about themselves? What if the author labels them a murderer? A terrorist? Or like John Seigenthaler Sr., an assassin? Legally, there is next to nothing they can do. This is thanks to an act passed in 1996 called the Communications Decency Act. The Act protects online service providers from being sued for allowing the spreading of harmful attacks on citizens posted by other.

Wikipedia is without question used by people who want quick facts. The issue with the website is whether or not people can rely on the information as credible. As of now, it's for readers to judge for themselves the accuracy and credibility of the information.

RAINN awareness comes to Saint Leo

BY ELIZABETH HARDY
Lions' Pride Staff Writer

September 27, 2007 was not just another ordinary day; it was designated as a national day of sexual assault awareness on college campuses.

More than 1,000 schools participated, thanks in part to the efforts of the Rape Abuse Incest National Network (RAINN). It was founded by singer and songwriter Tori Amos after her own experience. This event focused on reaching college-aged women because their age group is four times more likely to experience sexual assault. Other statistics provided by RAINN cite that every 2.5 minutes another woman is assaulted in the United States.

A group of faculty and students listened to a presentation on Wednesday night given by a rape survivor. This event is important because so much confusion surrounds this issue and many victims live in silence.

On Thursday, as students walked to and from the dining hall, cards were handed out explaining what to do if they or someone they know are raped. The cards included helpful information, as well as the phone numbers of both the Counseling Center on campus and the hotline provided by Sunrise Pasco.

College students tend to believe rape is an issue that cannot affect them. Unfortunately, it can. This type of ignorance can have dreadful consequences as rape does not have boundaries in regards to age or sex, sobriety levels, or any number of other factors.

Survivors of rape are often intimidated to speak up because of the stigma surrounding the horror of their experiences, but it does not have to be that way. Rape is not an issue that will go away over night or by blocking it out.

Sunrise is an organization in Pasco County that provides support services, such as counseling and group meetings to victims of both rape and domestic violence.

The Counseling Center on campus is available free of charge to the students whether the crime has been reported or not. They can be reached at extension 8354. Another great resource is Sunrise Pasco's 24-7 hotline that can be reached at (352)-521-3120. The RAINN foundation also provides an online hotline featured on their website (www.rainn.org) from 12p.m. to 10 p.m. Monday through Friday and their toll-free number (800)-656-HOPE.

CLASS CON'T FROM PAGE 2

morality in shambles.

Personally, I don't think all of the underage and binge drinking should happen on campus. But if the law allows it and we won't honestly enforce the rules that are in place, I fail to see how making incoming students sacrifice more of their precious free time to attend mandatory alcohol classes of questionable efficacy will make much of a difference. Students who are here to learn, succeed. Students who are here to drink, fail. At some point, we have to let them grow up and learn this lesson for themselves.

Saint Leo University's little known secret

BY JIMMI MUCCILLI
Lions' Pride Staff Writer

Have you ever thought where are those boys getting those fresh haircuts? How do they get their eyebrows that sharp?

Well, stop asking questions people. Let the truth be known that there is a barber shop on campus. Yes, on campus.

Chuck's Cutz is officially open. Business hours are 2 p.m. to 7 p.m., Tuesday through Friday

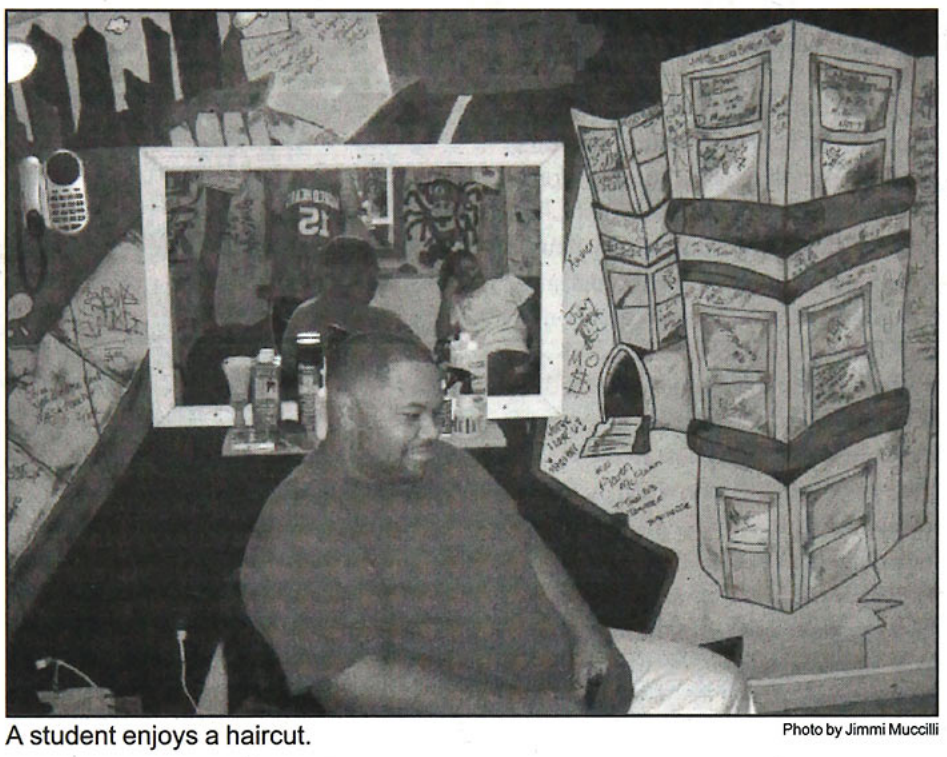
Located on the ground floor of Roderick next to the south-side stairs, this barber shop is where all of the hair cutting is taking place. It started three years ago by former students Travis Settineri and Jorge Burgos.

The shop was formally a storage room. Settineri and Burgos thought this would be a good place to locate their newly formed enterprise. They asked former Residence Life DirectorTodd Justesen if they could put their barber shop in Roderick. He agreed and told them they had to pay a percentage of what they make back for rent.

They started off with a smelly hot storage room, but with their own creativity and style they created a barber shop atmosphere. Settineri, an artist who started his own company, Mural King, decided to tag the whole place up. This gave the room more of an urban New York barber shop feel.

It is a good place to hang out for a little while and listen to fluid urban music. There are magazines and a television as well to keep the clients preoccupied if they ever become bored.

"Clients are welcomed to sign the wall," said Charlie Billotti and Christian Monge. This was something started by the former barbers.



A student enjoys a haircut. Photo by Jimmi Muccilli

Various signatures and taggings, past and present, are found all around the walls. Biblical sayings and religious drawings are found upon entering the shop as well.

The name of the shop is tagged in big letters under the largest mirror. At the moment, the air conditioning is not in great working condition, but it does the job. Four chairs can be found for the clients. Two chairs, shelves, barber chairs, and various tools of the trade can be found on opposite ends of the room. The place is very brightly lit. Two posters on the ceiling consist of many different hair styles the barbers can do or are willing to try for a price.

"We barbers disinfect all tools and clean up the hair after every cut," said Billotti and Monge. The shop has a final cleaning before it is closed. Needless to say, the shop is very clean.

Once Settineri and Burgos both graduated, the barber shop was in danger of becoming, once again, a storage room. However, Settineri noticed it could keep its occupancy through his friend, senior Charles Billotti. So, he handed him the keys and kept the famous barber shop open.

"I didn't want to do it at first," Billotti said. However, he changed his mind and agreed to continue the business.

"I was first intrigued with the business because I used to go to a barbershop in my hometown in New York" said Billotti. "The atmosphere of the shop and the connection between the barber and the client drew my attention." After trying out his skills on his friends, he realized his niche.

Billotti used to have his own side business cutting his friends' hair in his room. He made pocket change compared to what he makes now. A few years later, his friend, Tommy Rodriguez, allowed him to cut hair in his shop, New Image, in New York.

Chuck's Cutz is open to any hair styles. Billotti is versatile in every form of hair. He specializes in blowouts, line-ups, fades, and designs. He can also do eyebrows if need be.

Ladies don't be shy, either; if you want a haircut or your eyebrows done, he welcomes you too. The prices range from $3 to $7 at the moment, but are subject to change due to a rise in business. To be safe, he suggests bringing a ten dollar bill.

Appointments are greatly recommended, but walk-ins are welcome as well. However, if reservations are made, you must show up.

Billotti is working on his barber certificate in New York. When he graduates, he plans to continue his business in North Carolina or Orlando in a co-operated business with a friend. Billotti is planning on offering barber lessons; his business card is available with all of his information.

Billotti's apprentice, Monge, also shares space in the shop. He started by watching Billotti and other barbers in his town. To make pocket money, Monge has been cutting hair for a year and a half. However, he too decided he wants to start his own business in Orlando after he graduates.

Monge is a new-comer and is working on his barber certificate. He specializes in blowouts, line-ups, eyebrows, double edge ups, and designs. His prices range from $3 to $7. He recommends bringing exact change. Monge also accepts appointments.

The shop is open now, so get cleaned up for a minimal fee. Charles Billotti and Christian Monge welcomes everyone. Come to the shop and be a part of the best kept secret on Saint Leo University campus.

Members of Time Warp play with all their heart and soul. Photographed by Jen Duffey

Teachers by Day, Rockers by Night

BY JEN DUFFEY
Lions' Pride Staff Writer

What thoughts would go through someone's mind if he sat listening to a professor lecture in class and then later that night saw him rocking out on bass and singing his heart out in a band?

Well they're probably watching Time Warp, a band comprised of students and faculty of Saint Leo University. The band consists of eight members; seven are faculty and one is a student. The faculty include: Jose Coll on percussion, Terry Danner on harmonica and vocals, Chuck Fisk on percussion and vocals, Kemp Johnson on guitar, Janet Margaritondo on guitar and vocals, Jack McTague on bass guitar and vocals, and Brian Moscetta on keyboard and vocals. Each faculty member represents a different department, history, business, social work, criminal justice, as well as the Canon Memorial Library. As the only student in the band, Wes Johnson represents the sophomore class on the drums.

On Friday, September 14, Time Warp kicked off its season by playing at the Osceola Tavern in Dade City. This annual Time Warp party to kick off the year was hosted by Alpha Sigma Tau (AST) and Tau Kappa Epsilon (TKE). Many people attended the event, listening to Time Warp cover half a century of rock. The dance floor was packed with many Saint Leo students enjoying the night's entertainment and dancing until 1a.m.

"Time Warp was amazing. We had a great turn out and everyone loved the band," said senior Kelly Murphy. We were all dancing and singing along to all the great songs they play, and our definite favorite was 'Leo Leo'."

They have gigs scheduled for November and, of course, will be playing Senior Week. This gives students a few more chances to catch Time Warp live if they missed Friday's performance.

www.prideonline.saintleo.edu

The Lions' Pride, Now Online!

BY JOSHUA M. SMITH
Lions' Pride Online Editor

Starting this semester, *The Lions' Pride* is available for viewing online!

Issues both present and past are available for viewing at http://prideonline.saintleo.edu.

The online edition features all of the articles from the print version plus timely items as they occur. Audio and video content will be added over time. Surf on over and bookmark us today!

www.prideonline.saintleo.edu

Arts & Entertainment

Becoming Jane delivers Austen-esque adaptation

BY JOSHUA M. SMITH
Lions' Pride Online Editor

Since my first semester at Saint Leo, I've become a Jane Austen junkie. After reading *Emma* for Intro to Literary Studies, I've since read *Sense and Sensibility*, *Pride and Prejudice*, *Northanger Abbey*, and *Mansfield Park* and watched the film versions of *Emma* (1996), *Sense and Sensibility* (1995), and *Pride and Prejudice* (2005). So, when I found out that a movie based on Jane Austen herself was coming out, I immediately took interest.

Becoming Jane tells a fictionalized version of Austen's transition from a penniless clergyman's daughter into a serious, respected author. The film expands on Austen's short flirtation with Tom Lafroy and suggests that their relationship became the basis for *Pride and Prejudice*. Anne Hathaway plays Jane (British critics, of course, immediately pounced on the film for daring to cast an American in the role of an English icon) and James McAvoy plays Tom, with Julie Walters, James Cromwell, and Maggie Smith rounding out the major cast.

Jane meets Tom after he is sent to the country by his uncle and benefactor in London. Though the two initially dislike each other, romance soon blossoms between them. However, as in Austen's novels, money, social standing, and family commitments conspire to pull the two apart.

Becoming Jane was initially irritating to me as a viewer. Director Julian Jarrold chose to use a handheld camera (a terribly overused filmmaking gimmick overdue for retirement) for several extended shots in the first half hour causing some unnecessary nausea.

There were also a few borderline-gratuitous carousing scenes early on with Tom visiting London bars and brothels. Their sole purpose seemed to be to "spice up" the period for younger, more amorous audiences. However, these faults quickly corrected themselves, and by the mid-point, the film settled into an "Austen film" comfort zone. Indeed, much of the time, it felt as if I were watching a film based on one of Austen's novels rather than on the author herself—and that was a good thing.

I enjoyed *Becoming Jane* largely because I am, as I said, a Jane Austen junkie. My wife, however, is not as big a fan but seemed to enjoyed the film as much as I did. Though typical male audiences might find it slow and sappy, fans of period films and Austen adaptations should find plenty to enjoy here. At any rate, *Becoming Jane* makes a good "date movie."

Purists, as can be expected, will find plenty to dislike about the film. The story is indeed fictionalized and occasionally anachronistic. However, I can personally find it in my heart to forgive the liberties that the filmmakers have taken in revising Austen's thoughts and motivations. After all, those of us who enjoy and study her do the same ourselves.

Becoming Jane was released into theaters on August 3, 2007. The release date for the DVD has not yet been set.

Highly anticipated fall lineup sure to please

BY MEAHGAN JAMEYSON
Lions' Pride Staff Writer

Over the past few weeks, the sounds of millions of pencils scratching dates onto calendars echoed across the nation as many prepared for their favorite shows included in the much anticipated fall lineup.

Nip/Tuck airs October 30. In the fourth-season finale, Sean weighs a major decision concerning the practice, and Michelle's dark past comes to light, threatening her relationship with Christian. Meanwhile, Escobar seeks cosmetic surgery for his wife who was attacked by an enemy of his.

One Tree Hill returns this season, as well. As the fourth season concluded, Rachel returned and hosted a graduation party for the senior class. Elsewhere, Karen had a dream about Keith while still in the hospital.

"I'm just really excited, I've been watching re-runs on soapnet all summer" said April Rogers.

The season premier date has not yet been released.

House, M.D. airs September 25. Last season, after House fired Chase and Cameron, and after Foreman resigned, many are dying to see what will happen next. *A.O.L. Television* said that this year, "a lonely House tries solving cases on his own until Cuddy makes him hire a new staff. As for his former colleagues, when the season begins, Chase is working in Arizona, where he's visited by Cameron, and Foreman is leading his own diagnostic team at another hospital."

Desperate Housewives is to air September 30. Last season, the shocking finale left audiences stunned. Lynette was battling cancer, Gaby married Victor but began an affair with Carlos, Susan and Mike finally married, Bree pretended to be pregnant so she could raise daughter Danielle's baby as her own, and, in a sad turn of events, a main character died. Many are unsure where the show will go after such a startling ending to last season, but most are sure it will be to somewhere hilarious and provocative.

Grey's Anatomy airs September 27. To find what the most anticipated shows for this current fall lineup are, a sample of 100 Saint Leo University students were polled, projecting *Grey's Anatomy* as the show students were most looking forward to this season. Many are waiting to see how Christina Yang will deal with the surprising turn the season finale left her. Some want to see if George will stay at Seattle with Grace, or if his ties to Izzie will force him to leave. But, most want to see how the constant tribulations concerning Meredith and Derek will continue.

"I'm addicted to the episode to episode suspense each show leaves you with," said Alyssa Hodson.

Well, rest assured, this season is promoted to be filled with more suspense and excitement than ever.

Top Five Most Anticipated Shows

(Student Poll)

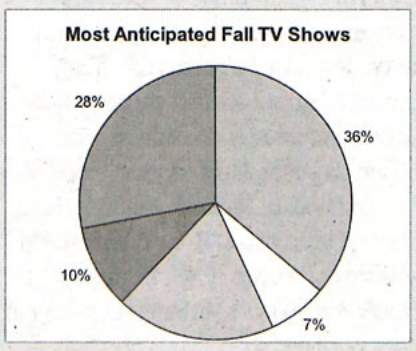
1) *Grey's Anatomy* – 36%

2) *Desperate Housewives*– 28%

3) *House, M.D.* – 19%

4) *One Tree Hill* – 10%

5) *Nip/Tuck* – 7%



Famous writer visits Saint Leo

BY KATIE GAISER
Lions' Pride Layout Editor

On Monday October 1, 2007 writer/storyteller/journalist Andrew Skerritt will be on campus visiting with students and faculty.

He will be available in the library at 7:30 p.m.to talk about his career and profession with the *St. Pete Times*, where he is a columnist. Skerritt has lived in Florida for four years.

He plans to talk to graduating English majors, meet caribbean students, and share stories and writing with the community at large.

Skerritt is from Plymouth, Montserrat, and he holds a bachelor's degree from Howard University and a master's degree from Winthrop University.

He will also tell stories and answer questions of those who attend. For further information, contact Dr. Kurt Wilt at extension 8839.

Fall and winter video game releases look to shock and awe

BY MICHEAL DOWDAL
Lions' Pride Staff Writer

The holiday season is always a busy time in video games, due in no small part to the countless amounts of Christmas lists that will, inevitably, be asking Santa Claus for Halo, Super Mario, or Madden. This year is no exception; a number of huge releases will be hitting the shelves of local stores just in time for Christmas day. All of the big consoles have huge releases intended, and every game has video game enthusiasts literally salivating at the possibilities this year.

Playstation 3 hasn't had a very strong showing in platform-specific titles, and with Metal Gear Solid 4 not due until next year, Tekken 6 remains the biggest PS3-only release this year. That being said, Tekken 6 is a hugely anticipated game, as it is the first game in the Tekken series to be built for a next-generation (next-gen) console. The teaser trailer shown at the E3 Conference last year generated massive fan reaction and speculation. Also, the success of Tekken 5 has revived the series to new life. The biggest improvement for Tekken 6 has got the be the awe-inspiring graphics, which wowed even the most seasoned of gamers at E3 with a mere demo of series protagonist Jin Kazama sweating while he performed a Kata dance.

For the X-Box, the Halo series has been the console's bread and butter since the console's launch back in 2001. The Halo series is to the X-Box as Sonic the Hedgehog was to the Sega Genesis. With Halo at it's helm, the X-Box has seen record sales and unprecedented popularity. In fact, Halo could very well be known as the "killer app" of the X-Box (a program or game that makes a system must-have). Halo 3, after numerous delays, will finally be released before press time on Sept. 25. Halo 3 will be the final chapter of the Halo Trilogy and will feature innovations such as Forge, a powerful map-editing device. Halo 3's popularity is so high most stores have actually sold out of pre-orders of the title, which is a rare feat to accomplish.

Nintendo WII has three high profile games due out this quarter: Super Mario Galaxy and Super Smash Bros. Brawl. Both are highly anticipated sequels to the award-winning franchises since the smash hit (no pun intended) Super Smash Bros. Melee's creation, Brawl, has spent six years in the making. Online play, an expanded list of characters, and a completely re-done gameplay interface make this title a must-have this upcoming holiday season. Super Mario Galaxy is scheduled for release Nov. 12, and will feature Nintendo's Mascot, Mario, in his first solo game appearance in five years. Galaxy is said to be a gorgeous game, where Mario travels through space and visits several planets. Perhaps the biggest announcement (ever) in the history of gaming came earlier this summer, when it was announced that Sonic the Hedgehog and Mario Mario will be appearing in their first game together: Mario & Sonic at the Olympic Games. In this historic game, characters from both franchises will finally settle the score and square off in Olympic-style games, based on the upcoming 2008 Olympic Games.

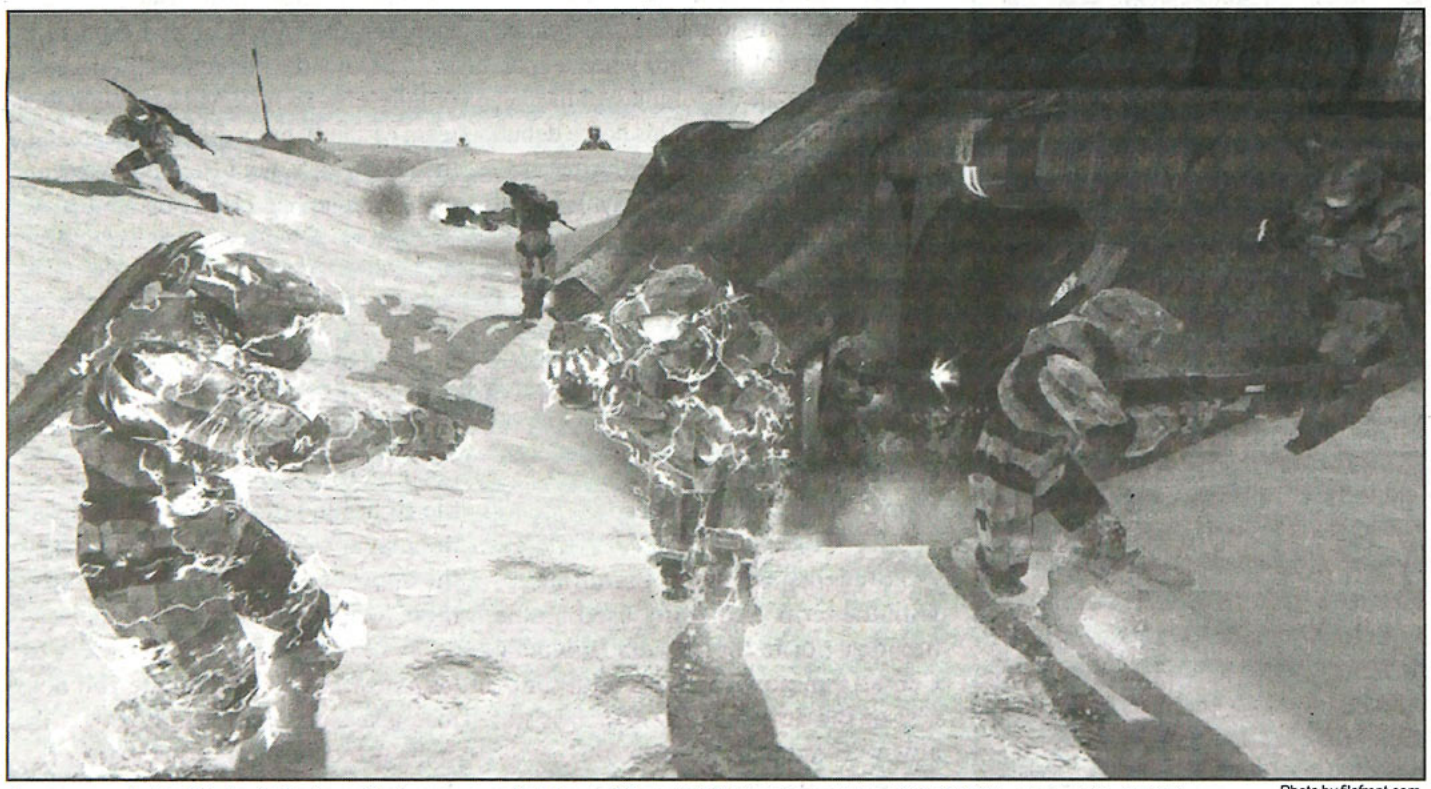
Moreover, there are a couple of huge multi-platform releases that will be appearing this season. While the most talked about game is probably Grand Theft Auto IV, which won't be out for quite some time, the biggest of which, arguably, is Guitar Hero 3: Legends of Rock. The Guitar Hero series has seen a meteoric rise since its debut in 2006. More than 70 songs will be featured, as well as a new two-player mode and a polished interface. For wrestling fans, the annual WWE SmackDown! vs. Raw series will unleash it's latest installment: WWE SmackDown! vs. Raw 2008. The biggest improvement this year is the inclusion of fighting styles and downloadable content. For Extreme Sports, Tony Hawk's Proving Ground will be out for all consoles, which promises to expand upon the changes and improvements made in Tony Hawk's Project 8.

This year's holiday season promises to have several strong debuts and sellers for all consoles. Undoubtedly, there is something for gamers of all shapes and sizes this winter. There will be no shortage of variety to fill even the most dedicated gamer's stocking this Christmas.

MTV's Video Music Award Winners 2007

Monster Single of the Year:
Rihanna ft. Jay-Z, "Umbrella"
Quadruple Threat:
Justin Timberlake
Best Collaboration:
Beyonce ft. Shakira, "Beautiful Liar"
Male Artist of the Year:
Justin Timberlake
Female Artist of the Year:
Fergie
Best Group Winner:
Fall Out Boy
Best New Artist:
Gym Class Heroes
Video of the Year:
Rihanna ft. Jay-Z, "Umbrella"
Best Choreography:
Justin Timberlake, "My Love,"
Choreographer:
Marty Kudelka
Best Direction:
Justin Timberlake, "What Goes Around…Comes Around,"
Director Samuel Bayer
Best Editing:
Gnarls Barkley, "Smiley Faces,"
Editor Ken Mowe

Information compiled by staff writer Liz Hardy.



A screen shot of Halo 3 Beta, which was available on Xbox 360 Live from May 16, 2007 - June 10, 2007. Photo by filefront.com

Calendar of Events, October 2007

Open Mic and Christian Karoake
Dates: Saturday, Oct. 6, 2007
Location: Christian Edge CoffeeHouse, Dade City
Price and Contact: Free! Just come by!

Brian Jones
Dates: Saturday, Oct. 13, 2007
Location: Christian Edge CoffeeHouse, Dade City
Price and Contact: Free! Come in and see him perform live!

60th Anniversary Show Reunion Show Encore
Dates: October 13-14, 2007
Location: Weeki Wachee Springs
Price and Contact: One day: $22.95 + $3 parking. Call 352-596-2062 for details.

Weeki Wachee's Annual Halloween Festival: Wild n' Wicked Nights
Dates: October 19-20 & 26-27, 7-11p.m.
Location: Weeki Wachee Springs
Price and Contact: $11.95, plus tax for adults and $9.95, plus tax for children ages 3-10. Season pass holders get in Free! For more info, call Weeki Wachee Springs at 352-596-2062.

Weeki Wachee - City of Mermaids
Dates: Mar.-Oct., 10 a.m. - 4 p.m.
Location: 6131 Commercial Way, Weeki Wachee, FL
Price and Contact: One day: $22.95 + $3 parking. Call to verify hours: 352-596-2062

Jane Eyre
By Polly Teale
Dates: October 25-November 11, 2007.
Thursdays at 7 p.m., Fridays and Saturdays at 8 p.m., Sundays at 3p.m.
Location: Gorilla Theatre, 4419 N. Hubert Avenue, Tampa, Florida 33614
Price and Contact: Full price: $20 Thur., $25 Fri, Sat, Sun
Seniors and Students: $15 Thur., $20 Fri, Sat, Sun
Student rush $10, 30 minutes before the show when available
First year college students FREE (subject to availability)
RESERVATIONS: 813-879-2914 or gorillatheatre.com

Theatre USF presents Richard O'Brien's Rocky Horror Show
Dates:
October 4-October 13, 2007
8 p.m. - 10 p.m.
October 6 and 12
11:00 pm – 11:59 p.m.
October 7
3p.m. – 5 p.m.
Location: University of South Florida, Theatre 1 - TAT
Price and contact: For ticket information, please visit the CVPA Box Office at http://events.arts.usf.edu/tickets.htm.
$12 adults; $6 students/seniors

More to come!!!

Sports

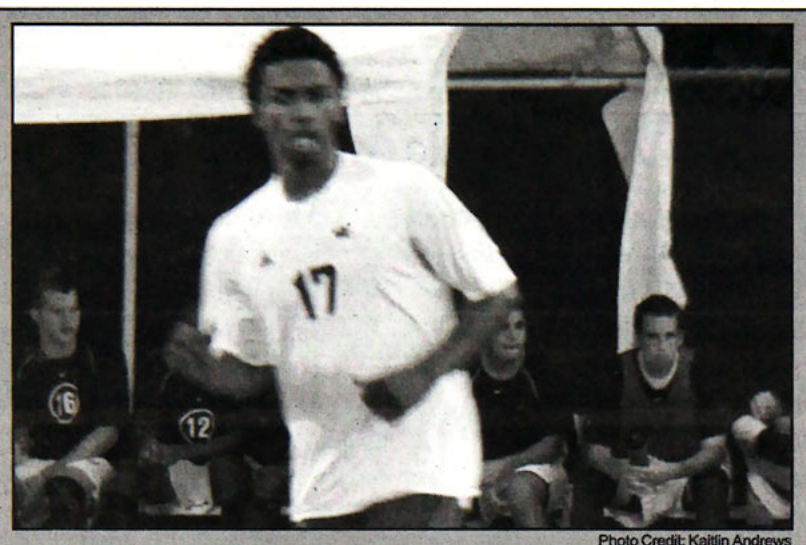


Photo Credit: Kaitlin Andrews

Freshman Makes Fresh Start

CAITLIN CRAFT
Lions' Pride Sports Editor

Every year each athletic team brings in a lot of new, raw talent to see what kind of contribution each new player can make to their team. This year, Coach Joel Harrison, head coach of men's soccer, has brought in Jonathan Glenn from Mount Hope, Trinidad & Tobago. This spunky new freshman has been granted the chance to give the Lions something fresh to work with.

Glenn, who has been playing since the age of 5, came to Saint Leo after attending St. Anthony's College in Trinidad & Tobago. Even though Glenn is starting at the bottom with a new team and a new coach to break in, his accomplishments in the sport have already made him feel like a leader. In 2004, Glenn won the secondary schools National Intercol Title for the third straight year. In addition to this momentous victory, he was also named vice-captain of the Secondary Schools All-Star Team in 2006.

"For me it feels normal being a freshman on the field. I captained my high school team, so I always see myself as a leader on the field. I also love a challenge, so being a freshman doesn't make me feel inferior in any way," said Glenn.

Even though the year has just begun for the Lions, Glenn has already started making his reputation known. Trini, as they call him on the field, has scored 3 goals and made 2 assists in just 2 games played.

"Jonathan was not cleared by the NCAA for the first 4 games. Since being cleared Jonathan has brought raw athletic ability, speed, size, and strength," said Coach Harrison.

So far, Glenn's impressions of playing here versus at home are pretty positive. He is still getting used to some of the rule differences, but overall he likes this style of play and believes it's more organized.

"The major difference is some of the rules are different. For example, the substitution rules are different in comparrison to the rest of the world," said Glenn.

Glenn's major influences on and off the field are his mother and God. They are what keep him positive, eager to learn more, and expand his abilities. By doing this he hopes to be an influence to the team at some point. When it comes to soccer, Glenn has his own set of priorities.

"I play for God, the team, and then myself. That's why I'm disappointed even if I play well, but we lose," said Glenn.

Coach Harrison believes that with a team as different as last year's was that Glenn can contribute to the need for scoring opportunities up front with returning junior forwards, Eusebio Montoya and Brandon Whitsett.

"Playing as a forward with Montoya and Whitsett, all three compliment each other, which is going to help us create more scoring chances," said Coach Harrison.

While Glenn realizes there is much he needs to learn about his team, his coach, and his own potential, he looks forward to working hard and building team chemistry.

"The main thing I've learned so far is hard work always pays off and to trust God in all things," said Glenn.

SAINT LEO SCORES

Cross Country
Sept. 7 Mountain Dew Invitational
(M)No Team Score
(W) 19th place
Sept 14 Tampa Invitational
(M)9th place
(W) 11th place

Volleyball
Sept. 15 Mercy College
3-0
Sept. 15 Bloomfield College
3-0
Sept. 21 Rollins
2-3

Men's Soccer
Sept. 15 Nova Southeastern
(OT) 2-3
Sept. 21 Rollins College
(OT) 7-6

Women's Soccer
Sept. 15 Palm Beach Atlantic
3-1
Sept. 19 Florida Southern
(2 OT) 3-2

Golf
Sept. 17-18 Bubba Watson Invitational
(W) 4th place

UPCOMING HOME EVENTS

Sept. 30
Volleyball 2 p.m.
Oct. 2
Women's Soccer 7 p.m.
Oct. 5
Men's Soccer 7 p.m.
Oct. 6
Women's Soccer 7 p.m.
Volleyball 7 p.m.
Oct. 7
Volleyball 2 p.m.

Team Shines with Potential

CAITLIN CRAFT
Lions' Pride Sports Editor

The Saint Leo men's soccer team declared their first home win last Tuesday against Palm Beach Atlantic (PBA) at the University Field. The men's team had been struggling in the first part of the season, falling to the University of West Florida 2-1 in the home opener. Their record stands as of now 2-2-2, with no conference wins.

"We have a talented group of young men that are playing good soccer but need to eliminate a few mistakes. If we do that, we have the potential to have a successful season," said Head Coach Joel Harrison.

> "Not better, not worse, just different"
> -- Coach Harrison

Their potential really seemed to pick up when the team worked to score four outstanding goals against PBA, including one goal and two assists by newcomer freshman Jonathan Glenn. Returning junior strikers Brandon Whitsett and Eusebio Montoya made a tremendous contribution to the game with three goals combined, including the game winner by Montoya.

With Leo having that second half splendor, it was no surprise the Lions got off to a slow start to the game. Possession didn't seem consistent between the team, but the game erupted in every sense of the word when a goal was scored in the 32nd minute of the game. Glenn, who made his home debut, crossed the ball from the left. After PBA's keeper knocked it away, Whitsett intercepted the rebound and hammered it into the net to give the home team a little pep.

Unfortunately, 42 seconds later a free kick was called for PBA and deflected in by a Saint Leo defender for an own goal and the equalizer.

The score continued as such, through half time, until the 74th minute when Whitsett and Glenn found each other again. Working a pass from Glenn, Whitsett curled a left-footed effort beyond reach of the goalie that was cradled in the corner of the net to give Leo a one goal lead. Shortly after in the 75th minute, Montoya, who is no stranger with putting the ball in its place, scored his six goal of the season making the score 3-1.

With the morale of the team so high at this point, a penalty kick was given to PBA that Lion's goalie Griffin Pharr was unable to stop. The Lions quickly stepped up to give themselves a comfortable two-goal lead when Montoya played a ball to Glenn who stealthily placed it beyond the reach of PBA's goalie, giving the Lions the win and Glenn his first career goal.

Despite their most recent loss to Nova Southeastern University, the team continues to show immaculate potential, including their raw talented freshman.

"I'm not big on predicting success or failure, but what I will say is that this team certainly has a different personality than last year's, not better, not worse, just different," said Harrison.

What is a Red Shirt?

CAITLIN CRAFT
Lions' Pride Sports Editor

Students, who aren't familiar with the term "red shirt" used on the broadcast or in the Marion Bowman Center, can now catch up with the rest of the athletes. The bench is not always filled with substitutions. Some athletes red shirt during their career depending on a coach's choice or injury.

One of the two kinds of red shirts is one where a coach elects not to play an athlete. This choice is left up to the coaches. It's their choice whether or not the athlete is ready to compete at this level based on what the coach has seen during tryouts, preseason, and practice.

"This allows the player to gain experience, perhaps learn the system, get stronger or wait for upperclassmen in their position to graduate," said Athletic Director Francis Reidy.

This kind of red shirt happens often in all sports. It is seen a lot in college football. Maturity wise coaches are unsure of mental capability. College athletics is also greatly advanced from high school in the physical aspect. Some athletes need their first year just to get into the right kind of shape. This allows the player to come into playing at the appropriate level and catch up to their former greatness.

"We have done it in soccer to help new players acclimate and not lose a season," said Reidy.

A red shirt has a limitation to one year of play. In any kind of red shirt the player is out for the entire year, not playing in any games.

The second kind of red shirt is a medical red shirt. This occurs when a player is injured before or during the season.

For example, Lizzie Seedhouse, women's soccer player, had an ACL injury during the summer and is red shirting her fourth year. Matt Smith, a baseball player, was also granted an extra year due to a medical injury.

"If they have played in less than 20% of the games, they can appeal for a medical red-shirt and gain the year back," said Reidy.

While every athlete looks forward to making an impact at the college level, for some it takes a little longer than four years.